

The Story of YOU

You are a lifetime of all your actions, thoughts, emotions, statements, and sensations. You remember only selected pieces, and others are only aware of fragments. In autobiography and biography, these pieces and fragments are used to construct a variety of shadows of you as numerous as the producers.

There Are Many Versions of You,
All Claim to Be Based in Reality,
But None Can Capture You.

Most Versions
Diminish the Negative,
Barely Consider the Emotive,
Impose an Underlying Intellectual Framework,
Over-Emphasize Formal Education,
Under-Estimate Alternative Paths,
Fabricate Central Themes.

Many Versions Ignore
The Importance of Early Life Experiences,
The Critical Role of Marriage and Family,
The Extent of Change,
The Degree of Uncertainty.

Life Is Very Fluid With Infinite Directions at Every Step.
The Simplest Change Can Alter the Entire Course.
Choices at the Multi-Forks in the Road Are Not Obvious.
Decisions Seem Much More Rational Than They Are.

Life Is the Way It Goes As You Vibrate Within the Cosmos.
Standard Determinism Is a Fantasy.
Free Will Is an Illusion.
Retrospectives Extrapolate Intentions
And Treat Them as Causal.

Every Life Is a Puzzle
With As Many Solutions As There Are Pieces.
Biography Is a Selective Exercise In Pattern Invention
After the Fact.